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Glace Ondule, Boucle Varie, Tissue de Crin, Fantaisie Ombre, Gros Fil Faconne, Lainage Froisse, Croise Venetien, Crepe Cailloutage,

And in addition, the following Special Values

Diagonal Changeant at 48° Regular price, 75 cents. 42 pieces

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West Twenty-third St.

PERIAL COMMISSIONERS

THE GREAT LIFE-WORK OF NOBURKIRA YAM-ATAKA-A DISCUSSION OF THE POLITI-CAL SITUATION.

'Among the foreigners who are making tours of this country in connection with a visit to the World's Fair are three members of the Imperial Japanese Commission, who are now in this city. They have spent several days here visiting points of interest. They will go to Philadelphia to-day, returning to this city again before going back to Chicago, where they will remain until the close of

Nobuakira Yamataka, one of the three visitors, is the head of the Japanese Commission. He is about fifty years old, and has lived an interesting life, almost wholly devoted to art, the revival of art in Japan and the application of art to industry. He has been for eighteen years director of the In dustrial and Applied Art departments of the Im perial Museum at Tokio. He has had charge of every ational Art exhibition in Japan in recent years and has prepared the Japanese exhibits in interna-tional expositions. In recognition of his services he has several times been decorated by the Mikado. and has received the cross of the Legion of Honor

from the French Government.

Japan was governed by feudal laws until about thirty years ago. There were about 800 feudal lords, each having his modicum of territory, the larger holders naturally being more powerful and possessing greater political influence. Mr. Yamataka was a vassal of the Lord Tokugawa, one of the most powerful and wealthy potentiates, whose family was among the most illustrious in Japan. By him Mr. Yamataka, when a young man was sent Trance to be educated. At the were at that time seeking to open Japan and her ports to the world. A strong party was formed, the object of which was to give Japan a strong, cen-tralized government. The opposition was also strong, and in his ranks was the Lord Tokugawa. The reform party, however, carried the day, and be-fore Mr. Yamataka reached his native land the war was over, and the Mikado's power was firmly The Lord Tokugwa accepted the reis now one of the stanch supporters of the Empire.

Mr. Yamataka's artistic tendencies had shown its close, when the Mikado founded the Imperial Museum of Tokio, Mr. Yamataka was attached museum soon resulted in a division into depart-ments, and Mr. Yamataka was appointed director of the art department eighteen years ago. He holds the same place to-day, and the growth of the museum-about \$170,000 has been spent upon it annually-and his own artistic efforts have placed his name and position high in the estimation of the

Mr. Yamataka does not speak much English, but Kotaro Konishi, another of the Commissioners, has a good command of the language, although this is his first visit to an English-speaking country.

Mr. Konishi is a young man, short of stature, with
the dark skin, black hair and features of his race. His manner is pleasant, and he is thoroughly wide awake and anxious to learn all he can. He was graduated from the School of Technology at Tokio in 1890, and is a mechanical engineer. K. S. Niinomi, the third member of the party,

a graduate of the Architectural Department success as the architect of the building of the Department of Agriculture and Commerce at Tokio, and as an assistant in furnishing the designs fo the new Imperial Palace which has been erected in place of the old one which was burned twenty-

porter at the Westminster Hotel yesterday morning. Mr. Konishi acted as interpreter, and gave the foregoing information. Speaking of the history and present condition of Japanese art, referring frequently to Mr. Yamataka for the facts, he

"The history of fine art in Japan goes back about 1,200 years. Considerable progress had been made at the beginning of that era. The advance has been marked by waves of progress, followed by periods of quiet and even retrogression. In times of peace the rivalries between the feudal lords would be directed toward art. Public competitions were frequent, and each lord took pride in saying, 'My painter or my maker of vases or lacquer is the best.' In those times art flourished. In times of war between the feudal lords art languished works of art were destroyed. About 400 years ago there was a time of remarkable progress. Then civil war came and destroyed many of the finest works of that period. About 250 years ago there as another great revival. The war preceding the seven years ago, destroyed many works of art and

ight years there has been remarkable progress. "Mr. Yamataka has largely contributed to bring about the present revival of Japanese art. He has gathered an excellent collection of art objects at Tokio, including paintings, sculpture, porcelaines, pottery, gold lacquer, woven and embroidered lothes, etc. He founded the Fine Arts Society of Japan, which now has 2,000 members, and in recognition of his services he was made a mem-

ART AND LETTERS IN JAPAN.

one in Mara and the other in Kyoto. He was the designer of the interior decorations of the new imperial place, and received from the Mikado, in token of his appreciation, three silver cups bearing the imperial flowers, chrysanthemums."

"And Japanese literature, is it flourishing?" was asked.

"And Japanese literature, is it flourishing?" was asked.

"Yes. Its history has been much the same as that of art—curves up and down. We have had poets and have them now, and it is true of my country, perhaps it is of yours, that the best poets are frequently farmers' boys who compose their best poems while in the woeds and fields."

"Can you tell me something of the political situation in Japan?"

"Since representative government was proclaimed three principal parties have arisen. The Kokumin are in favor of the present Ministry or Government, under which the nobles and high born have about all the power. The Kai-Shin and Jiyu are opposition parties. They both want the common people to have more power. They are much alike and frequently combine and then they are stronger than the Kokumin. The difference between them is chiefly that the Kai-Shin wants all the offices, while the Jiyu wants to carry its point, but is not so anxious to get the offices. This winter there will be the final struggle to determine whether or not the nobles shall continue in power. The result of the struggle will be of great importance to Japan. This is the critical year under the representative government.

"The ruling family of Japan can trace its

POSSIBLE CHANGES FOR THE CATHEDRAL.

THE SITE OF A PART OF THE FOUNDATION ON MORNINGSIDE HEIGHTS MAY BE ALTERED -A SOFT STRATUM ENCOUNTERED.

The hitch which has occurred in the progress of constructing the foundations for the Cathedral of St. John the Divine is not regarded as at all serious. It so happened that in placing one of the four principal piers of the tower, a stratum of soft earth was encountered, necessitating the search for bedrock substance at an extraordinary depth. The question presents itself, whether a shifting of location will not prove advantageous. The borings by diamond drill prove that in another area, within the young student was summoned nations outbreak of civit war in Japan. Foreign nations sentimental suggestion has been raised as to the propriety of shifting the cornerstone, laid with impressive ceremonies in December last. This point does not disturb the trustees at all, inasmuch as the common-sense view is taken that the cornerstone, if, through accident, laid upon a false stratum, should simply be transferred in obedience to mechanical and engineering requirements, so that the foundations of the great structure shall be rectified without shrinking from that duty. The plot of land selected for the Cathedral site is a hed of rock. The mere fact that the location of the several angles and abutments, as provided for in the plans, do not conform to the strata beneath will not, it is said, deter the Building Committee from wise action, and the assumption of rightful jurisdiction in spreading the foundations. An early solution of the difficulty is expected, and satis-factory results are anticipated, with undoubted permanent good to the cause to which the work is consecrated.

> THE SULLIVAN COUNTY CLUB OPENED. PROMINENT MEMBERS GO UP TO THE DEDICA-

TION-THEIR COMFORTABLE NEW HOME IN THE BILLS.

The shareholders of the Sullivan County Club had an excursion to their grounds, between Wurts-boro and Monticello, Sullivan County, yesterday, the occasion being the opening of their new clubhouse, Mamakating Inn. The club was incorporated last D cember with a capital stock of \$100,000. It owned over 4,000 acres of land. Of the 1,000 shares, each about seven hundred have been sold to four hundred and twenty shareholders. It was the object of the dub to have its members build country houses on shed, and eight more have been begun, while fifty shareholders have given notice of their inten-

built by Mead & Taft, who built the clubhouses, hotels and cottages at Tuxedo, Elberon, Storm King and Montauk. It is on a plot of eleven acres, especially reserved for it on the summit of Masten Lake Hill, about 1,700 feet above sea level, and commands a splendid view of the charming country around. Masten Lake, at the foot of the hill, a beautiful sheet of water, lies almost wholly with-

in the club's property.

About one hundred and fifty shareholders met at the Weehawken station of the West Shore road yesterday morning. The ride up occupied a little over three hours. Luncheon was served by Maresi in the clubhouse, and the afternoon was spent in inspecting the grounds and cottages which are being constructed. Returning the party left Wurtsboro at 6.20 p. m., arriving home about 10 o'clock.
Among the shareholders of the Sullivan County jr., Romaine Brown, William Delavan Baldwin, William Reynolds Brown, William Allen Butler, Henry R. Beckman, A. B. de Frece, R. Clarence Dorsett, Pierrepont Edwards, the Rev. Henry M. Field, Benjamin P. Fairchild, William F. Fluhrer, Robert M. Gallaway, F. E. Grant, Frederick W. Hollis, William B. Howland, Frank R. Houghton, Boudinot Keith, A. P. W. Kiernan, Mrs. M. D. Landon, Walter W. Law, Walter S. Logan, Payson Merrill, Anson B. Moran, the Rev. R. M. Offord B. Slaven, Anthony O. Von Kilch, John T. Waring, Marshall P. Wilder, J. H. Worman, Frank Voran, Dr. A. J. Watts, J. Phelps Wingate, Charles F. Rosedale,

ONLY 48 TO CHICAGO AND RETURN VIA
PICTURESQUE ERIE LINES.
Next personally conducted excursion leaves NewYork, Chambers-st. 10:15 a. m., Tuesday, September
12, arriving Chicago 4:15 p. m. next day. New and
elegant coaches with high-back seats. Uniformed
porters in attendance. Special coaches for families
and ladies without escort. Tickets good ten days,
with privilege of returning via Naigara Falls.
Similar excursions on September 29 and 30,

SIMPSON, CRAWFORD & SIMPSON.

Fall Importations of Ladies' Suits, Capes, Wraps and Jackets.

We shall be prepared on Monday to show our first Fall importations from Paris, Berlin and London of Ladies' Costumes, Jackets, Capes and Wraps, in which all the leading makers of these cities are represented in their latest productions. Examination respectfully in-

Misses' Jackets, Coats, Newmarkets and Suits.

ment is now well stocked with Coats, Jackets, Newmarkets, and Sonts for school wear. In materials, trimmings, sewing, and style they will stand careful comparison with the best that can be made to order, while the prices are less than one-half.

Sixth Avenue, 19th to 20th Street.

SIMPSON, CRAWFORD & SIMPSON.

Silks.

New Autumn Styles.

On Monday, Sept. 11, we shall exhibit one of the largest and finest collections of Novelty and Plain Silk and Velvet Dress Fabries to be seen in America. The latest productions of foreign and home looms are represented, including

VELOUTINE GLACE. PEAU DE SOIR ILLUME. PRINCESS GLACE, and BROCHE SILKS in Armadillo and Chameleon effects.

New Fall Dress Goods.

Novelty and Plain Dress Fabrics this season far exceeds in magnitude and originality of styles all our previous dis-

attractions in this great and popular able, or more reasonable in price. Points

> Drap de Paris. Ombre Raye. Diagonel Jacquard. Pronella Cloth.

Sixth Avenue, 19th to 20th Street.

CUNARD OFFICIALS HAPPY.

THE MAIDEN RECORD BEATEN BY SIXTEEN HOURS-SHE WILL MAKE A HUNT FOR THE PARIS'S LAURELS.

The praises of the new ocean flyer, the Lucania of yesterday morning closed the most remarkable maiden voyage ever made across the Atlantic, and lowered the maiden record by sixteen hours. The Lucania on this trip equali-1 the best westward performances the Campania has ever made, and came within one hour and thirteen minutes of low-ering the time of the Queenstown-New-York pas-sage to the record established by the American Line steamer Paris.

The Lucania passed Daunt's Rock, Queenstown,

at 1:43 p. m. last Sunday, and at 4:41 p. m. saw Fastnet abeam. She reached Sandy Hook Light-ship at 12:43 a. m. yesterday, and waited for the the bar at 5.15 a. m. yesterday, and at 8.40 a. m. time was 5 days, 15 hours and 37 minutes, the same as that of the best westward record made by the Campania. Captain McKay says that had the Luhave made the passage in four hours less. He said that owing to the strikes on the Liverpool have made the passage in four hours less. He said that owing to the strikes on the Liverpool coal docks he had difficulty in securing coal of good and uniform quality. He had to take it in small lots just as it could be obtained. The daily runs of the Lucania were 450, 499, 48, 516, 531 knots, and from Friday noon until midnight she travelled 324 knots. Her fastest day's run was on September 8, when she logged 521 nautical miles. The record for the fastest day's run is 548 knots, made by the Campania. The next hest daily run before the Lucania started out was 530 knots, made by the Paris. The westward record of the Paris is 5 days, 14 hours and 24 minutes. The Lucania was favored by fine weather all the way over, and there were no indications of storms. The distance travelled by the Lucania was 2.781 miles. The Paris on her record trip from Queenstown steamed 2.782 miles. The enginest of the Lucania worked admirably, and the engineers say that she was not delayed a minute by any accident to her machinery. She passed two vessels of her own line, the Pavonia and the Catalonia, which signalled their greetings. She met a French Line steamer and a White Star Line steamer bound cast.

The Lucania reached her pler in the North River, near Houston-st., at 10 a. m. yesterlay. She had on board 321 first cabin passengers, 319 second cabin passengers and 400 steering passengers. The population of the Lucania was increased by one on the way over. It's a girl, and her name shall be Lucania. Friday evening, Mrs. Henry S. Hopkins, a steerage passenger, gave birth to a female child. The news of the arrival of the steamer reached the Cunard officials at an early hour. Verson H. Hrown received the notice of the sighting of the Cunarder from Fire Island at 11.5 p. m. Friday, fifteen minutes after the observer saw the Lucania's flashing signals. He immediately sent a cable message to the head office. Vesterday morning he sent a lengthy cable dispatch giving the full details of the maden trip of the youngest of the Campania and Luca

fact.
Andrew Laing, the constructing engineer of the Campania and Lucania, was a passenger on the campania and Lucania.

Hilton, Hugher SUCCESSORS TO A.T. STEWART & Co.

Offer to-morrow, MONDAY, Sept. 11th.

LYONS and PARIS

SILKS,

AND THE LATEST FALL

DRESS GOODS

in all the new WEAVES AND COLORINGS.

SPECIAL SALE in LADIES' HOSIERY.

Plaited SILK STOCKINGS (in colors and black),

Black LISLE THREAD,

25 cto, pr.: reduced from .40

Cotton SCHOOL STOCKINGS

CHILDREN'S BLACK RIBBED

5 to \$1.2. . . 25° | freduced from .40c. 9 " 9 1-2. . . 30° " " " .50°.

An excellent assortment of the intest Neveltles UPHOLSTERY DEPT.

Entire Stock of a French Importer.

RENAISSANCE ARABIAN, MARIE ANTOINETTE,

and CLUNY LACE CURTAINS,

IN LOTS OF 1, 2 AND 3 PAIR (Very Slightly Soiled). At 1/4 VALUE,

Prices ranging from 10.00 upward.

Ladies'

Muslin Underwear.

BEAUTIFUL IMPORTED

HOUSE GOWNS and WRAPPERS, 10.00, 12.50, 17.50 , 27.50,

less than 1-2 regular price

50 doz. very fine quality SILK WALKING SKIRTS,

> IN STRIPES AND FIGURES. 6.75; regular price 12.50.

> > GREAT

CLEARING SALE

HORACE WATERS & CO.,

134 Fifth Ave., near 18th St.

"Jane" is a popular farce with New-Yorkers, and

the reappearance of Miss Johnstone-Bennett has

at the Madison Square Theatre. Joseph R. Grismer and Miss Phoebe Davies have succeeded in at-

ones, and to belong to an altogether different class of stage composition. The leading part is to be played by Miss Caroline Mishel, a young woman

of little stage experience, but said to have much

But three more weeks remain of De Wolf Hon-

per's present engagement in "Panjandrum" at the

tended tour of the country will begin in Montreal,

Broadway for the past week has been the appear-

Miss Fuller will continue for two weeks longer with

the Hopper organization,
E. E. Rice's revival of "162" at Palmer's Theatre

is remarkably popular. The entire house has been sold out every night for the last week. Mr. Rice

watches closely what is appreciated and wanted,

Grand Opera House to-morrow evening, when he will be seen as Terence Dwyer in Augustus Pitou's

production of "Mayourneen." At every performance Mr. Olcott will sing several of W. J. Scanlan's

mas Tree," "Mayourneen," "You and I Together," and others. Irish dramas are popular with the

two weeks of his prosperous engagement at the Fourteenth Street Theatre, where W. H. Powers's

production of "Glen-da-Lough" could be continued

for a longer run had not Mr. Rosenquest made a

previous contract with another attraction to follow this play. Thus far the engagement of Mr. Murray

has been fully up to the expectations of all con-

Russell's comedians in the new "World's Fair City

Directory" are doing well at the Bijou Theatre.

Mme. Cottrelly has made a hit in her burlesque

recitation, "The Glove," which receives frequent encores. Miss Amelia Glover is as popular as ever, and her dances have to be repeated several times.

The end of the "Black Crook" engagement is now rapidly approaching at the Academy of Music.

The many clever specialty artists who form part of

be new features introduced in many of the ballets.

changes. The French quadrille dancers will have

several changes in their dances for the coming

In the remainder of the stay there

ways something new in the burlesque.

frequenters of the Grand Opera House,

Cloak Department.

Now Exhibit Our New FALL and WINTER JACKETS AND WRAPS In all the LATEST STYLES and PABRICA

LADIES' SUITS

TAILOR-MADE COSTUMES in all the new materials for HOUSE, TRAVELING and STREET WEAR.

MISSES' and CHILDREN'S SCHOOL SUITS and JACKETS

At less than 1/2 former prices,

Reductions in

LINENS.

Extra Heavy BLEACHED DAMASK 75c. yd.; reduced from 1.00

Fine HUCK TOWELS

3.00 per doz.; reduced from 4.35

Dinner Napkins & Damask Towelling AT SAME REDUCTIONS.

Special Sale of LAMPS at 4.50 (complete), reduced from 9.00 and 15.00 (in basement).

BROADWAY, 4TH AVENUE, 9TH AND 10TH STS.

CARPETS.

New Fall Styles.

A Half Million Dollars' worth in all the various grades at pr

LOIE FULLER.

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PLENTY OF THEATRES NOW

NEARLY ALL OF THEM OPEN-ATTRACTIONS FOR THE WEEK.

when the regular frequenters of this floative tall the depended upon. It is proposed, indeed, to give it a further run if suitable arrangements can be made. At the Fifth Avenue Theatre "In Mizzoura" has proved a noble presentation, and Nat C. Goodwin has been the recipient of the most encouraging has been the recipient of the most encouraging dramatic effort than any of Mr. Hoyt's previous dramatic effort than any of Mr. Hoyt's previous DETAILS OF THE LUCANIA'S WONDERFUL ingly large. The new piece, which is from the pen of Augustus Thomas, the author of "Alabama," is of little stage experienced written and admirably constructed Its diatalent and beauty. logue is natural, the situations skilfully arranged and the climaxes legitima's.

At the Empire Theatre "Liberty Hall" is winning its way by its pretty story and its clever acting. It will probably be continued till the return of Star Theatre to-morrow evening, with Frederick Warde as Rimaldo, and Louis James as Fra Angelo. of a cruel inquisitor, who formerly was chief of the Benedetti, and the efforts of Paul di Novarro, the rightful Doge, son of the exited and murdered Luigi di Novarro, to save Venice from tyranny. At the Lyccum Theatre E. H. Sothern is pre-senting himself in a new part. This does not "Sheridan, or the Maid of Bath," will probably be continued till the Lyceum stock company returns

"The Prodigal Daughter" maintains its nonularity at the American Theatre in a manner highly gratifying to all who are concerned in it. It has had a long run already and has a long one yet before it. This is Miss Julia Arthur's last week as the heroine, Miss Adelaide Prince will appear | cerned. as Rose Woodmere on September 18, and there will

Carl and Theodore Rosenfeld, has resumed its old cheerfulness since the Liliputians made their ap-pearance in "A Trip to Mars." Every night last week the audience was limited by the capacity of the house. Franz Ebert as the son of a rich New-York brewer, Adolf Zink as a reporter, Hermann variety actress, and all the other clever little actors entertained the audiences, which did not hesitate to bestow liberal plaudits on them in return. Two good attractions are offered at the Harlem magician, and Miss Lole Fuller, Herrmann will famous, mystifying and amusing his audiences as usual, and Miss Fuller will dance the dances which

Tribulations" at Harrigan's Theatre has been pronounced and emphatic. In "Dan's Tribulations" one sees the lower side of life in many of its phases. True types of Irish character are vividiy brought out, rollicking songs are sung, and each scene is given in a manner that shows careful training and study on the part of Mr. Harrigan and his clever company.

Charles Frohman has decided not to change his

programme at the Garden Theatre. His company will continue to present "The Other Man" through the present month, and later will do the piece in other principal cities. "The Other Man," has been running for ten months in Paris, under the title "Jane" and Miss Loie Fuller have turned public

weeks, and so also will Miles. Staccioni and Bar-tolletti, while the programme in which Signor Bianchifiori appears will be one of the best he has "The White Squadron," with all the variety of have recently attracted so much attention at other

color, excitement of action and display of effects, will be seen at the Columbus Theatre this week.

The story of "The White Squadron" is concerned

The story of "The White Squadron" is concerned with the incidents in Brazil subsequent to the abdication of the Emperor Dom Pedro, and the riots and insurrections that followed. W. A. Whitecar, Elmer Grandin, Gail Forrest and Frederick Julian are the leading members of the company.

At Tony Pastor's Theatre this week, Miss Alice Conway and Edward Clark will make their first appearance in America. The programme also promises the first appearance here of Little Sable, serio-comic and character impersonator; the continued engagement of Miss Nelle Lestrange, the return of Miss Phyllis Alien, Sam Collins and Miss Vinle Henshaw, in "Niagara"; Cyrene, "the whirlwind dancer"; the five Barrison Sisters in dances and songs; Miss Lillie Western, Dan McAvoy and Jessie May, Bob and Kittle Emmet in "An Old Thing," and Fred J. Watson, animal trainer.

Miss Marie Collins is still gaining favor at the Imperial Music Hail, and shares honors with the musical Avolos, Cissy Lind, the Tacchis, Kitty Clayton, Sherman and Morisey, and Mile, Delmore, the

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ome look charming-Good staste and sensible arrangement will accomplish that.

But whatever your tastes-whether they clined toward the elegant or the modest and plain -our stock of furniture (which embraces the ideal in all grades) will meet your requirements. Your dollars will go as far with us, perhaps

further, than anywhere else under the sun. Take Degraaf & Taylor

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serpentine dancer. Mr. Kraus announces that in addition to all of the above he will this week present the Rogers brothers, Harding and Ah Sid in their sketch "Fun in a Laundry;" Mackle and Walker, mimics and vocalists, in compositions of their own; the Speck brothers, in a comical acrobatic act; Reto, a contortionist; the Garrisons, in a panoramic Irish specialty; Emilie Pears, soprano; Swift and Chase, musical comedians, and O'Brien and Redding, in "A Few Insane Ideas." Many of the same artists will take part in a programme at the concert to-night.

Koster & Bial's new music hall may be called a success, as the handsome auditorium has been crowded almost to its capacity at nearly every performance since the opening. The promenade on the second floor has become popular as a place for people occupying boxes to stroll about in the intermissions. New features of the programme this week are M. Delaur and Mile. Debrimont, operatic duettists, and the first appearance here of Mile. Ena Bertoldi, contortionist. The rest of the bill this week will include the preduction of the ballet "Versailles." Carmencita, Senorita Tortajada and her troupe, Mario and Dunham, triple horizontal bar performers; the three Judges, acrobats; the Delina sisters trio, and Miss Maude St. John, English serio-comic. The first Sunday concert of the season will be given to-night.

The strong-st programme of the season will be given at Proctor's Theatre this week. The entertainment will, as usual, continue without interruption from 19 a. m. till 19:20 p. m., and consists of acts, sketches and specialties by some of the best people in the vaudeville profession, including Harry Kennedy, the ventriloquist; the Sisters polyan and Lenharr, Charles Wayne, Kexo and Reno, the Gregory trio, Mile, Anna and her troupe of performing pug doss, the Johnson trio, Lola Yberri, dancer; John Harty, the juggling waiter; Davis and Jerome, sketch artists; Manvel and Lor-raine, and O'Brien and Coilins.

Conried's Comedy Company, which sailed on the steamer Dania from H

eptember 18. Richard Mansfield, having reconsidered his deter-

Richard Mansfield, having reconsidered his deter-mination to cancel his engagement at Herrmann's Theatre, will appear there on October 9 in "Beau Brummeil." His season begins in Cleveland to-morrow night, when he dedicates the new Euclid Avenue Opera House.

Last week Stuart Robson entertained Roland Reed at the former home of Lawrence Barrett, in Co-hasset, Mass., where Mr. Robson has been living this summer. To-day Mr. Reed will give a dinner in honor of Mr. and Mrs. Robson at his home in this city.

this summer. To-day Mr. Reed will give a dinner in honor of Mr. and Mrs. Robson at his home in this city.

The members of the Casino company who are to appear in "The Rainmaker of Syria" will start for luffalo on Thursday, where the opera will be presented for the first time on Monday evening. September 18. The rehearsais under the direction of Sidney Rosenfeld have gone on favorably.

The fourth senson's tour of Paulton's "Niobe" will begin in Paterson, N. J., on October 2. Charles Abbott and W. W. Tillotson are the managers.

The new Germania Theatre, in Eighth-st., will open its first season under the direction of A. Philipp on Thursday, with "Arme Madehen." Arthur Eggeling will make his first appearance on that night, Miss Maynau and Carl Sick will also appear, together with Eugenie Schmitz, Max Lube, B. Rank, H. Gerold, R. Sinnbold, A. Walter, Carlordo, Otto Meyer and others.

The Orange Athletic Club has secured Hoyt's Madison Square Theatre Company to present "A Trip to Chinatown," under its auspices, in Music Hall, Orange, on Saturday evening.

E. & W. "LEOTA," E. & W.

MILHAU'S CALISAYA is a reliable tonic that ef-ctually tones up the system when run down. Get the nume. Refuse substitutes. 183 Broadway.

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Diseases of the Nervous System, then Organs, Imposacy and Sterility, Hours, 5 to